

»Shuddering signs«

Selected films by Antoinette Zwirchmayr 2011 - 2014

Curated by Julia Dossi

The Super8- and 16mm films of Austrian filmmaker Antoinette Zwirchmayr show a strong interest in the female form and psyche, examine superficial ideals of beauty, happiness and perfection and engage the viewer by softly imposing a prevalent sense of loss and displacement, loneliness and vulnerability. Almost without exception, the artist processes the films herself, allowing for the possibility of failure to imprint itself on the delicate surface of the medium.

Programm:

Dry Shampoo, 3 min, super8, b/w, silent, 2011

Fortune cookie, 3 min, super8, color, silent, 2011

Animal versus machine, 3 min, super8, color, silent, 2011

Rosalie, 2'50 min, super8, color, silent, 2013

Untitled, 1'50 min, 16mm, color, silent, 2012

Untitled, 1'50 min, 16mm, color, silent, 2012

Oceano Mare, 2'50 min, 16mm, b/w & color, silent, 2014

Floater in the eye, 3 min, 16mm, b/w & color, silent, 2011